

Tomonobu Iguchi Portfolio 2025
Painting and Floral Artwork

PERO TOTAL DESIGN STUDIO 2025.9.24



An artist who pursues both painting and ikebana.

Tomonobu Iguchi

Painter: Tomonobu Iguchi

Ikebana Artist: Riya Iguchi

Vice Headmaster, Koryu Kawa-kai Ikebana School

Executive Director, Japan Ikebana Federation

Graduate of Tama Art University

Flower



Art



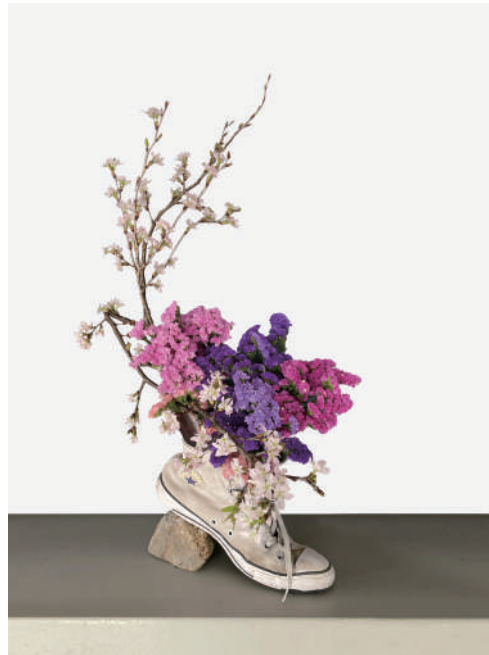
Based in Tateyama, Chiba, he develops a wide range of creative activities from painting and ikebana to murals and spatial installations bridging traditional and contemporary expression.

As a painter, he creates vivid acrylic works of animals and has produced numerous murals and collaborative art projects with local restaurants, sharing the spirit of his community through art. Since 2022, he has completed over 40 commissioned pieces themed around pets, reflecting his commitment to locally rooted artistic activity.

As an ikebana artist, he integrates traditional Japanese techniques with contemporary approaches, exploring themes of “harmony with nature” and “making the invisible visible.” Through social media, he shares works born of free imagination while expanding his practice toward an international stage.

Flower

- 2019 Organized & Hosted Elementary School Ikebana Festa 2019 (Tateyama, Chiba)
Performance at Tokyo Grand Tea Ceremony 2019 (Hamarikyu Gardens, Tokyo)
- 2020 Appointed Director, Japan Ikebana Federation
- 2021 Exhibited at Dokutsu Kannon Ikebana Exhibition (Tokumeien, Gunma)
Spatial Design & Performance at National Culture Festival Wakayama 2021 (Wakayama)
- 2022 Organized & Hosted Elementary School Ikebana Festa 2022 (Tateyama, Chiba)
Floral Decoration for TONE 1st Collection (Furniture Brand, Tokyo)
Exhibition & Performance at Churashima Okinawa – National Culture Festival (Okinawa)
Appointed Ikebana Instructor at WEB 0.3 School (Ninja DAO)
- 2023 Exhibition & Cover Artwork for HANADAYORI 2023 (Online / Melbourne)
Exhibition at Melbourne Ikebana Festival (Online)
- 2024 Collaborative Exhibition at grindland 3 SUNZUI Skate Park (Minamiboso, Chiba)
Exhibition & Performance at National Culture Festival – Gifu (Gifu)
- 2025 Appointed Executive Director & PR Director, Japan Ikebana Federation
Organized & Hosted Elementary School Ikebana Festa 2025 (Tateyama, Chiba)
Lecturer at Ichigo Ichie no Hana Asobi (Tasuka-ke) (Minamiboso, Chiba)
Exhibited at gagaga no ga (Japan-Taiwan Joint Group Exhibition) (Tokyo)
Performance at ZEROONE JAPAN (Shibuya, Tokyo)



Art

- 2022 Solo Exhibition “Nobu from Tateyama” (Tateyama, Chiba)
- 2023 Solo Exhibition “Nobu from Tateyama 2” (Tateyama & Tokyo)
Tokyu Hands New Year’ s Card Competition 2024 – Awarded
Shonan NFT Art Contest 2023 – Awarded
Exhibition at ODAIBA ART MUSEUM (Aqua City Odaiba, Tokyo)
Participated in “Anata no Towel wa Suteki” Exhibition (Osaka)
Mural for Crepe Shop gato (Tateyama, Chiba)
- 2024 Mural for FUGA DINING (Tateyama, Chiba)
Mural for Tai Ara-jiru & Onigiri Yoshi Kichi (Tateyama, Chiba)
- 2025 aim × 100 Creators Collaboration Project (Online)
Solo Exhibition “Sea Sauna Shack ART gallery” (Tateyama, Chiba)
Illustrations for Hamasushi



Design

- 2021 Poster Design for Ota City Ikebana & Tea Ceremony Cultural Association Exhibition
- 2023 Branding for Crepe Shop gato
Video Production for MEIKAN Industry Co., Ltd.
Logo Design for clarté coffee
- 2024 Flyer Design for Hyogo Prefecture Shopping Street
Cutting Sheet Design for FUGA DINING Delivery Vehicle
Leaflet & Poster Design for sPARK tateyama
Website Design for NIA English School
- 2025 Video & Landing Page Production for Toko Geotech (Takamatsu Group)
Video Production for Mirai Kensetsu Kogyo (Takamatsu Group)
Planning & Design for Tom & Jerry Collaboration T-shirts
Recruitment Website, Leaflet, Pamphlet & Landing Page for Hamasushi
Logo Design for PICK SOME BREAD (Bakery)
Logo Design for KOYOTE (Craft Studio)
Logo Design for Kakuyukai (Festival Organization)



zeroone's stories NOBU

In this edition of Artists Conversations, zeroone founder Ludovica Rosi sits down with Nobu Japanese artists known for his Ikebana signature.

N: I'm from Tokyo, Japan. My roots are in traditional Japanese Ikebana—the spirit and philosophy behind it. Unlike many forms of self-expression, Ikebana is about learning from and showing respect to nature. This mindset is deeply tied to the identity of the Japanese people. So, rather than expressing myself, my focus is on honoring the materials and bringing joy to those who encounter my work.



LR: How did your journey with Ikebana begin, and what inspired you to evolve within such a long-standing tradition?

N: I was born into a family of Ikebana artists. My grandmother founded our school, and now I serve as the third-generation head. Our style can be traced back to the mid-Edo period. After art school, I entered the corporate world, but during a difficult time, I returned to flower arranging to clear my mind. That's when I truly connected with the philosophy behind Ikebana—it gave me a sense of purpose. I realized I had a mission to carry this tradition forward as a living part of Japanese identity.



Interview Feature on zeroone (Italy)



HANADAYORI 2023 Art Book (Australia)



NAME

館山のノブ

PROFILE

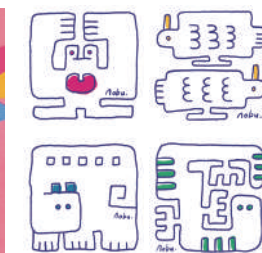
画家と華道家、2つの顔を持つ貴色のアーティスト。伝統とアートの2つの視点から新たなクリエイティブを創造。千葉市館山を拠点に地域に根ざし、地元とのコラボを大切にしながらアート活動を展開しています。

【インスタ画家】 【インスタ華道家】



008
NFT CREATOR

画家と華道家の二刀流によるイノベーション



地域に根ざした
画家としての活動

館山市・南房総市を拠点に活動する画家であり、華道家との繋がりを大切にしています。動物をモチーフにしたアクリル絵の具を使った発色の良い作品を得意とし、2022年からはオーダー制作をスタート。40名以上受け入れ、地元の名産品や地元産の食材をモチーフにした作品を制作しています。特に、うなぎ屋（新館山）、クレイプ（9at）、おにぎり屋（ベトルコ料理屋（Furo）など、様々な店舗と連携してアート作品を制作。実際に店舗でアートを

楽しむことができ、店舗との繋がりがもたらに広がりを期待しています。

人を楽しませたい
という原動力

この活動の背後には、人を楽しませたいという強い思いがあります。絵を描く理由は単に自己表現のためではなく、観る人が笑顔になり、喜んでもらえる瞬間を創り出すため。アートを媒介として、人々を繋ぎたいという思いが、アーティストとしての原動力となっています。これからは地域との繋がりを深め、アートを媒介として人と人をつなぐというテーマで活動していきます。

Tsuhiko Miyata RYOTAKU Rannosuke hana HOLEING Akiharu Hioki Shoko Yamashita Hiromi Yebisu TANAKA SOUICHI STORE

NFT CREATOR 20

αU Creators' Magazine 2025 (Japan)



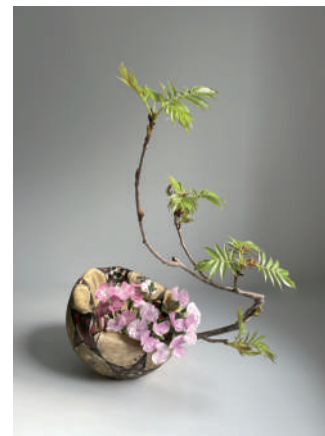


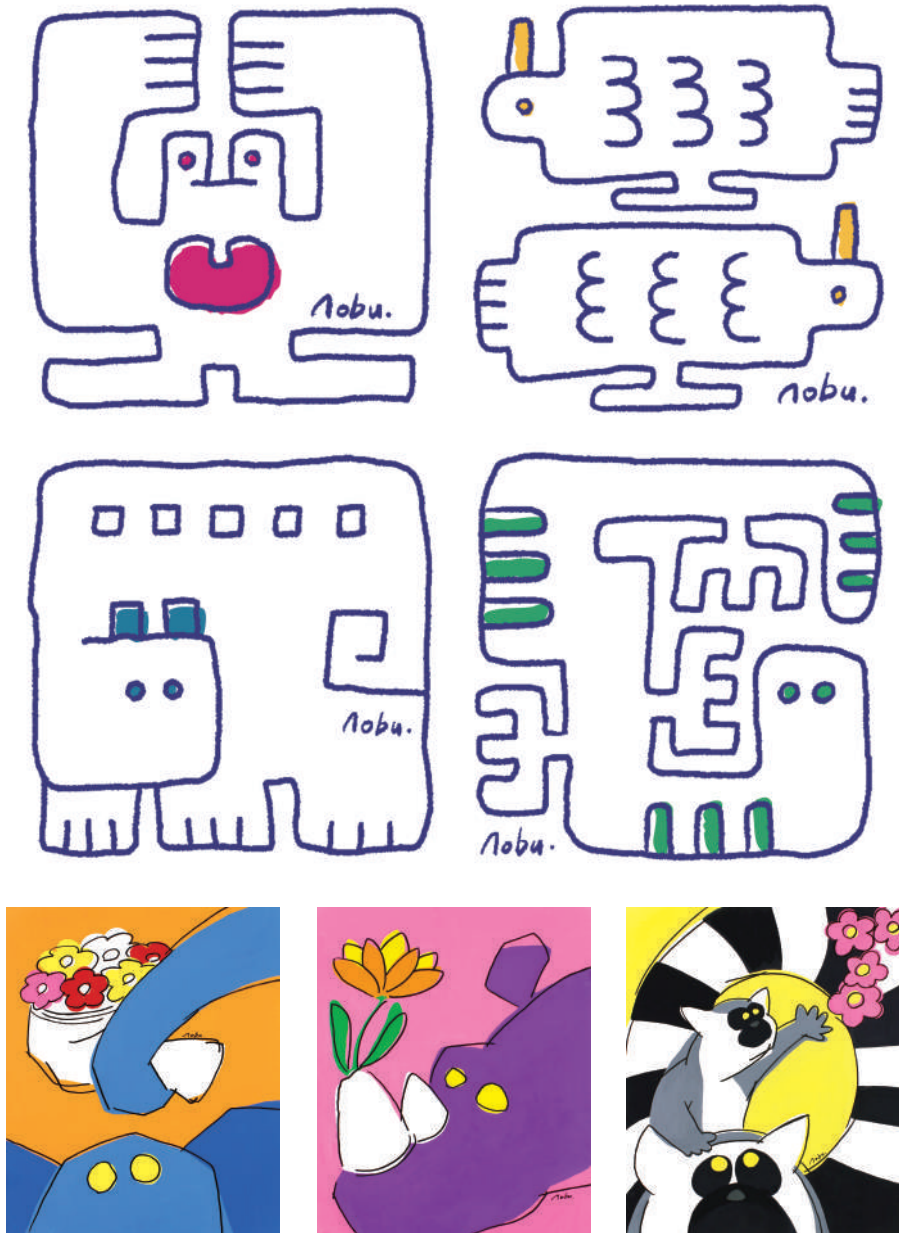
Flower Works

An ikebana artist inheriting the traditions of Koryu, a school of ikebana dating back to the Edo period. Currently serves as Vice Headmaster of Koryu Kawa-kai and Executive Director of the Japan Ikebana Federation.

His practice spans a wide range, from classical seika arrangements rooted in traditional techniques to contemporary creative works, large-scale spatial installations, and live performances.

Particularly known for his innovative sōsōka (creative ikebana), he combines flowers with diverse everyday objects to produce unique works that offer viewers fresh perspectives. His creations, shared widely through social media, have drawn attention both in Japan and abroad. By intertwining the visual power of flowers with layered narratives, he seeks to convey new dimensions of traditional culture.



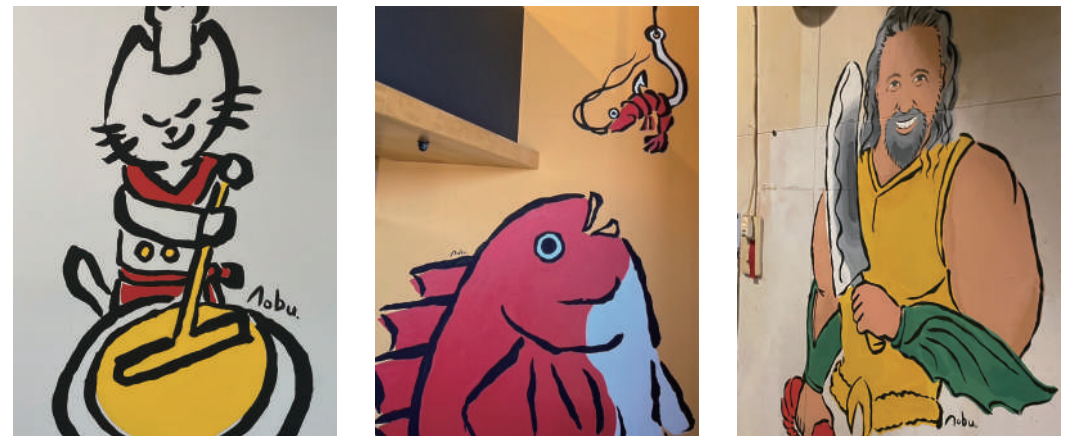


Art Works

In 2022, his career as a painter began with his first solo exhibition, “Nobu from Tateyama”, showcasing around 20 paintings he had created for family and close friends. Although most of the works were not for sale, the exhibition led to numerous commissions, particularly requests for pet portraits, which prompted him to fully commit to working as a painter. At the same time, he also began creating NFT (digital art) works.

The following year, in 2023, he held a solo exhibition in Tokyo and gained wider recognition, winning prizes in competitions including those hosted by Tokyu Hands, while also actively participating in group exhibitions with other artists.

In 2024, he received commissions from local restaurants in his hometown of Tateyama to paint murals, expanding his practice into public spaces and developing activities rooted in the community.



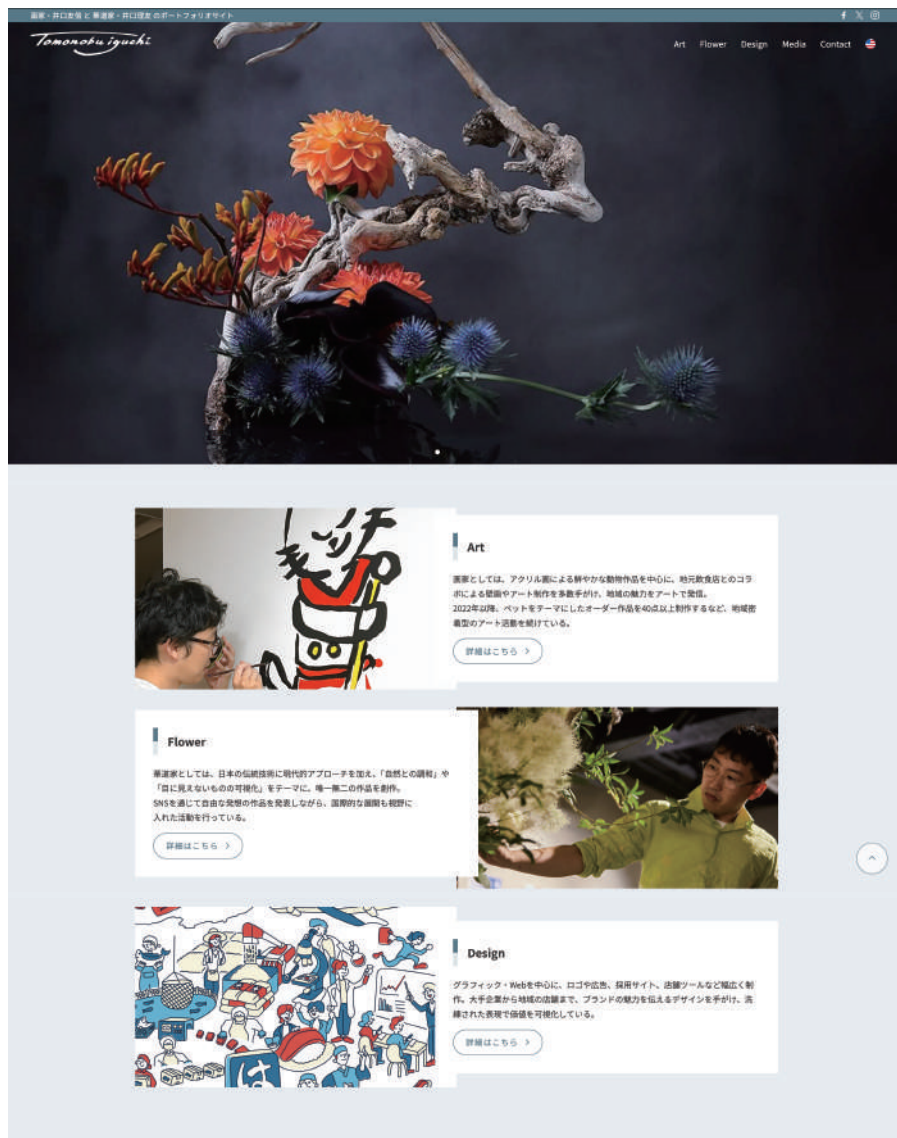
Design Works

Since his student days, he has been involved in graphic design, web design, and video production, expanding his artistic practice by drawing on his strengths as an illustrator.

In 2025, he contributed to corporate branding as an external designer by creating the full recruitment design package for Hamasushi, a brand under the Zensho Group. He has also worked on highly public projects, including video editing for the TEPCO Group and Takamatsu Group, as well as poster design for the National Police Agency.

In addition, he has provided logo design and full branding for local businesses such as coffee shops, bakeries, bars, and crepe shops, demonstrating versatility across a wide range of fields. Through design, he seeks to maximize and communicate the unique appeal and stories of companies and local establishments alike.





Online Portfolio & SNS

You can find my latest works and activities on my portfolio website and Instagram.
I invite you to take a look.



portfolio site



instagram【花】



instagram【絵】